

The Game

I. Manhattan

for Adam

poems by
Frank A. Wallace

Frank A. Wallace, op. 50

Allegro

My _____ son lives _____

— in Man - hat - tan food, fol - ly, fun _____ and fame, _____

walks the dog on trails carved by

steel and crane. forms fab - u - lous

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 6, 12, and 17 indicated at the beginning of each system. The lyrics are: 'My _____ son lives _____', '— in Man - hat - tan food, fol - ly, fun _____ and fame, _____', 'walks the dog on trails carved by', and 'steel and crane. forms fab - u - lous'. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'p' (piano) and 'f' (forte).

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III. Deep

for Gus

Moderato

③ 12 ③ 19

7
8 It's too deep ————— this joy, — this pain.
7 C III
8

13
8 He
13 4 1 1 1 0
8 3 2 3 2

20
8 came, he went, he's gone, he's back.
20 0 4
8 3 3

IV. Tell us true love

Grave

Musical score for the 'Grave' section, measures 1-8. The score is in 8/8 time and B-flat major. It features a vocal line and a guitar accompaniment. The guitar part includes fingerings (0, 1, 2, 3, 4) and a capo position (C VI). The lyrics are: "Speak Love. Speak a thou-sand nights. Speak of dark ex-chang-es".

Allegro

Musical score for the 'Allegro' section, measures 12-15. The score is in 12/8 time and B-flat major. It features a vocal line and a guitar accompaniment. The lyrics are: "life's spark.". The guitar part includes fingerings (1, 2, 3, 4) and a capo position (C VI).