

Frank A. Wallace

Syzygy

for medium voice and guitar, op. 39

poems by

Nancy Knowles

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75 Bridle Road
Antrim NH 03440
www.gyremusic.com

for Gus and Adam

Syzygy

I. Credo

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Recitative

Soprano

What is great-ness if not the shed-ding of les-ser stuff, if not the dar-ing to be a-lone —

Guitar

Moderato

Con - tent ————— simp-ly to play, —————

simp - ly to play, ————— simp - ly ————— to

play, ————— fool ————— a - round ————— with di - vine —

mis - chief, to fool a-round with di-vine ————— mis - chief,

C III

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22

with di - vine, _____ with di - vine _____

27

_____ mis - chief? A burst, A burst here, a _____

32

Adagio

sigh, _____ a sigh there, _____ scrib-bling slow _____ and fast and linger-ing _____

41

A tempo

long _____ e-nough for all _____ to join the fun, the won-der, to join _____

46

_____ the fun the won-der, the won-der _____

III. Watershed at Brewbakers

All of me _____

leads _____ to half of

you We meet,

mourn _____ the si - lent, the si - - - lent pass -

- ing, leave - - - tak - ing of child who was,

C III

C V

The score consists of two systems of vocal and guitar parts. The vocal line is in treble clef with a common time signature. The guitar accompaniment is in treble clef with a common time signature. The first system covers measures 1-5, with lyrics 'All of me'. The second system covers measures 6-11, with lyrics 'leads to half of'. The third system covers measures 12-16, with lyrics 'you We meet,'. The fourth system covers measures 17-21, with lyrics 'mourn the si-lent, the si-lent pass-'. The fifth system covers measures 22-26, with lyrics '- ing, leave - - - tak - ing of child who was,'. Chord diagrams for C III and C V are provided for the guitar part.

IV. Architecture

Andante

Allegro

A burst, yea, burst me not Samp-son out-flow-ing -

a-sun-der, a-stride of thun-der! *bend at tenth fret*

If the walls of your ves-sel burst with ris-ing boil-ing,

boil-ing, boil-ing wa-ters, shards and tor-rents gush-ing forth

in-ter-min-gled, your bo-dy parts and all of our dreams

rasgueado

slap strings

bend

C V

C V C III

VI. Remembered Wellness

The musical score is written for guitar and voice. It begins with a guitar introduction in the key of B-flat major, 4/4 time. The guitar part features a melodic line with triplets and a bass line with chords and single notes. The lyrics are: "In - deed it hap - pens we e - ven some - times no - tice it Some - times yes we re - vel in it soar - ing for a mo - ment or two". The score includes performance instructions such as "sul ponticello" and "sul tasto".

sul ponticello

sul tasto

In - deed

it hap - pens we e - ven some - times no - tice it Some - times yes

we re - vel in it soar - ing for a mo - ment or two

VII. Afterglow

The musical score is written in common time (C) and consists of two systems of vocal and guitar parts. The guitar part is in the lower register, using a capo on the 4th fret. The first system (measures 1-5) features a vocal line with the lyrics "I _____ brought home with" and a guitar accompaniment with a triplet of eighth notes (marked ④ 12) and a triplet of sixteenth notes (marked ③). The second system (measures 6-8) has the lyrics "me the hush in - side" and "That _____ savor - ing,". The third system (measures 9-11) has the lyrics "mo - ment be - tween mo - ments _____ stretched," and "be - tween mo - ments stretched". The fourth system (measures 12-14) has the lyrics "To in - clude a day, a day like to - day _____" and "a - live with sounds _____". The guitar accompaniment includes various techniques such as triplets, slurs, and fingerings (e.g., ④ 12, ③, ④ 12, ② 12, ⑥ 9 ③ 12, ④ 12, ④, ③, 0, 2, 4, 3, 0, 2).

VIII. Mon Compain

Freely

He is my com - pa - ny, with - out _____

_____ him I _____ do not eat, _____ with him I

bake and _____ break _____ bread

My com - pan - ion, _____

with - out _____ him I do not stretch, with him I run and

XIII. Born, Again

When when she he said she looked at me he said my life
as I he said had known it end - ed. _____

The musical score for 'Born, Again' consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains the lyrics: 'When when she he said she looked at me he said my life as I he said had known it end - ed. _____'. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature, providing harmonic support for the vocal line.

XIV. The Angel

Un-ex-pect-ed a - mid bab-ble, crack-le of
crows He stands and sings. _____ The snow falls
si-lent, re - mem - ber - ing. _____

The musical score for 'The Angel' is divided into three systems. The first system (measures 1-6) features a vocal line with lyrics 'Un-ex-pect-ed a - mid bab-ble, crack-le of' and a piano accompaniment. The second system (measures 7-12) continues the vocal line with 'crows He stands and sings. _____ The snow falls' and the piano accompaniment, which includes a 'C I' chord marking. The third system (measures 13-19) concludes the piece with 'si-lent, re - mem - ber - ing. _____' and the piano accompaniment, which includes 'C V' and 'C III' chord markings. The piano part features various rhythmic patterns, including triplets and sixteenth notes, and includes a '4' marking in measure 14.

65
 He said I must She said I could _____

65
 8

70
 I said _____ I _____

70
 8

75 **Adagio**
 can _____ And so _____ it seems _____

75
 8
 C VIII
 Gliss

80 **A tempo**
 I _____ did it.

80
 8
 rasgueado etc.

85
 8

91
 8

39'43"
 Antrim, NH
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