

Dear Friends,

This PDF sampler is a selection of six pieces from my new book, A Season of Light. It is a collection of standards and works that were beloved songs from my days of making music with lutes, viols and voices with Trio LiveOak and the Quadrivium in Boston. It is a joyous coming together of my past and present. Please enjoy and share it freely with others.

Season's Greetings, Frank Wallace
12/21/06

A Season of Light

twenty eight carols for guitar solo

arranged and composed* by

Frank A. Wallace

- I. Joy to the World
- II. The First Noel
- III. Silent Night
- IV. There is No Rose
- V. O Come Emanuel
- VI. Les Pasteurs de la Judea
- VII. Beata Progenies
- VIII. Star in the East
- IX. God Rest Ye Merry Gentlemen
- X. A Shining*
- XI. Cuando el Rey Nimrod
- XII. A los Maytines
- XIII. Aro que Nostre Seign'es Nat
- XIV. Coventry Carol
- XV. Noel Nouvelet
- XVI. Master in This Hall
- XVII. Amb un Viudo
- XVIII. Stella Splendens
- XIX. On This Day
- XX. Carillon*
- XXI. Dawn of the Doves*
- XXII. Away in a Manger
- XXIII. Sing We to This Merry Company
- XXIV. O Holy Night
- XXV. J'ai Ouy la Voix
- XXVI. Santa María Stella do Dia
- XXVII. Venite a Laudare
- XXVIII. Per Nadal Farem Gran Festa

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XI. Cuando el Rey Nimrod

Sephardic Traditional

The musical score is written in a single system with eight staves. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and ornaments. Fingerings are indicated by numbers 1-4. The score features several trills (tr) and a trill-like ornament (tr) at the end. The piece concludes with a double bar line and a final chord marked with a 'p' (piano) dynamic.

XVII. Amb un Viudo

Anonymous
Catalan Traditional

⑥ = D

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The score includes dynamic markings like 'p.' (piano) and 'p.' (piano) with a fermata. The piece concludes with a final cadence in the key of D major.

XXII. Away in a Manger

W. J. Kirkpatrick

1838-1921

⑥ = D

C II

C II

③

XXIII. Sing We to This Merry Company

Anonymous
15th Century English

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 3/4 time. The piece consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 below notes. Ornaments are shown as small vertical lines above notes. The score concludes with a double bar line and the instruction "D.C. al Fine".

Fine

D.C. al Fine