

III. The Biddly Bear

♩ = 92

1 Speak: A Lady came to a Bear fishing by a Stream.

1 "O why are you fish-ing that way?"

5 Tell me, dear Bear there by the stream, why are you fish-ing that way?"

10 "I am what is

13 known as a Bid-dly Bear, That's why

17 I'm fish-ing this way. We Bidd-ly's are Pee-

21 cu-liar Bears, And so, I'm fish-ing this way." "And be-sides it seems there's a Law: A

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 92. The score is divided into systems, with measure numbers 1, 5, 10, 13, 17, and 21 indicated at the beginning of each system. The guitar part includes various techniques such as triplets, slurs, and specific fingering (e.g., 1, 2, 3, 4). The vocal part includes lyrics and musical notation with slurs and breath marks. The lyrics are: "Speak: A Lady came to a Bear fishing by a Stream. 'O why are you fish-ing that way?' Tell me, dear Bear there by the stream, why are you fish-ing that way?' 'I am what is known as a Bid-dly Bear, That's why I'm fish-ing this way. We Bidd-ly's are Pee-cu-liar Bears, And so, I'm fish-ing this way.' 'And be-sides it seems there's a Law: A

65 then he cut loose with a Hor-ri-ble Note That prac - ti-cally split the Top of his Throat.

65 "You see," he said, with a

68 And the Woods Re - sound -

68 Ser-pent's Leer, "I'm Ser-i - ous a-bout my Sing-ing Ca-reer!" And the Woods Re-sound-ed with man - y a

68

71 ed Re - sound - ed Re - sound -

71 Shriek As the Birds flew off to the end of Next Week. As the Birds flew off

71

74 ed to the end of Next Week. *clap*

74 to the end of Next Week. Next Week.

74