

Four Thumb Songs

The thumb produces a rich resonant tone on the bass strings when played rest stroke - use this technique throughout along with the expressive devices listed on the next page.

Frank Wallace
April '97

I

II

④ 12th

II

*A ————— *B

*C

④ ————— ② 12th

Blues 2

Frank Wallace
March '97

Exercise for 1 and 4: notice the finger pattern and start exercise in higher position if necessary; when you are comfortable with the four fret span, use hammer-ons between 1 and 4 in measure one, 1 and 3 in measure two. Next try the exercise holding a bar with finger 1, again start in higher positions for ease.

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

In swing time

i m 3 i m i

m a m i m a m i m a

BV m a i 3 a m i m i m p p p